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Vol. 2
of 18 Views
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1777.

ISLINGTON, near LONDON.

54. Geometrical elevation of the *Pantheon*.

PETERBOROUGH.

The MINSTER.

PLATE XXI.

55. View of the tomb where *Mary*, Queen of *Scots* was first buried, in the south aisle of the choir.*

WESTMINSTER.

The ABBEY.

56. Geometrical elevation of the timber-work of the roof.

1778.

WESTMINSTER.

57. Geometrical elevation of the front (next the street) of *Somerset-place*, in the *Strand*.

58. Two bas-relievo's (from *Rome*) at *Townly's*, Esq.

59. View in the avenue leading from *Old Palace yard* into *Westminster-hall*.

* 1786, made a drawing from the sketch for *R. Bull*, Esq. and *Mr. Simco*, Bookseller.

60. North-east view of *Edward* the Confessor's chapel and shrine.*

61. View in the avenue, leading from the cloister to the dormitory.

1779.

WESTMINSTER.

62. View of the front (next the quadrangle) of *Somerſet place*, in the *Strand*. †

63. A window in a church, between *Clapham* and *Ewell*, near *London*.

BOROUGH, SOUTHWARK.

64. View of the remains of *Bermondſey* monastery.

CROYDON.

The PALACE.

65. View of the outside of the porter's lodge.

66. View of the palace, from the porter's lodge.

* 1786, made a drawing from the sketch for *R. Bull*, Esq.

† Made a drawing from the sketch for the Stationer's Company, who had it *engrav'd* for their almanack.

(16)

W E S T M I N S T E R,

The ABBEY.

PLATE XXIII.

67. View in the east cloister.

L O N D O N,

68. View in the undercroft of *Lincoln's-Inn* chapel.

PLATE XXIV.

69. West view in the circular part of the *Temple* church.*

1780.

W E S T M I N S T E R,

PLATE XXV.

70 † View in the avenue leading from *Old Palace-yard*, into *Westminster-hall*.

71. View in the above avenue, (taken from the door there seen) by lamp light.

* This article concludes Portfolio I. of my "*Collection of Sketches, &c.*"

† The first page in Portfolio II. of my "*Collection of Sketches, &c.*"

MOSQUITO SHORE,

72. Masques, brought from thence, found
the head of the graves of the natives. *

73. Ditto.

L O N D O N.

74. West view of the inside of St. Catherine's
church, near the Tower. †

St. A L B A N S.

The ABBEY.

75. View of an arch in the wall in the south
ile of the nave.

* I engrav'd these plates for the Society of Antiquaries,
from drawings which I made from the originals.

† Made a drawing from the sketch for *Andrew Coltes*
Oucarrel, Esq. D.L.L. who had it engrav'd for his history
of this church. I must here take the liberty to observe,
that this drawing, as well as others which gentlemen have
had engrav'd, have none been executed to my satisfaction:
Hooker, *Watts* and *Pouncy* are the only engravers who are
really acquainted with buildings; and as their names are
not to any of the engravings, I shall not, when I say
A. B. Esq. had such a drawing engrav'd, mention the
engraver's name.

PLATE XXVL

76. East view in the north aisle of the choir, in which, (to the right) is seen the back front of the monument of Abbot *Ramridge*. At the back of this sketch, is a view of the nave.*

77. West view of the south aisle of the nave.

78. Do. view, the outlines in pencil.

79. North view of the monument of Abbot *Wheatbamstead*, on the south side of the choir.

80. View of a ruin'd wall near the abbey.

D U N S T A B L E.

81. The west view of the church.

L O N D O N,

St. GILES'S, CRIPPLEGATE.

82. View of the monument of *Speed*, in the chancel. †

83. Inscriptions to Do.

* Made a drawing from the sketch, as well as No. 77, 79, 81, for T. Pennant, Esq. who had No. 77 engrav'd in his *Tour from Chester to London*. No. 81 I have likewise drawn for R. Bull, Esq. 1786.

† Made a drawing from the sketch, for T. Strong, Esq. as well as from No. 83, 84.

84. Geometrical elevation of an arch in the
ve.

85. View of *Stationer's Hall, Ludgate-street.**

B I G G L E S W A D E.

86. The cross in the town, a bass relievo
er the church porch, & one of the windows.†

S T A M F O R D.

87. The ring at the gate of *Braxen-nose* col-
ge, ‡ and a *Saxon* arch in the street leading
om the bridge.

88. View of the porch of *All-saints* church.§

89. View of the porch of *Brown's* hospital.

P L A T E XXVII.

90. The west view of *St. Leonard's* hospital.

* Made a drawing from the sketch, for the Stationer's
company, who had it *engrav'd* for their Almanack.

† Made a drawing from the sketch, for *T. Strong, Esq.*

‡ Do. for *T. Lord-Dacre.*

§ Do. for the Hon. *Hor. Walpole*, and for *T. Barrett*,
sq. as well as No. 89 for both these gentlemen.

PLATE XXVIII.

91. The south-west view of the *Grey-friars* gate.*

TICKENCOOTE, near STAMFORD.

THE CHURCH.

92. The plan; the body of the church plain gothic; and the chancel rich saxon architecture.

93. The porch, and the ring on the door, sketch'd larger.

94. The font, a painted head in a window, and a monument.

95. A rich saxon arch, entering the chancel.

96. Ornaments on do.

97. Capitals on the outside of the church.

PLATE XXIX.

98. North-east view of the church.

PLATE XXX.

99. South view in the chancel.

* Made a drawing from the sketch, for *Thomas, Lord Dacre.*

PETERBOROUGH,

The MINSTER.

PLATE XXXI.

100. The north-west view of the cathedral.*

101. The head of *Henry III.* in possession of
— *Palmer*, Esq. M. D.† of this city.

T H O R N E Y,

The ABBEY.

PLATE XXXII.

102. The west view.

103. The south view.

C R O Y L A N D,

The ABBEY.

104. The west view. §

* Made a drawing from the sketch, for *Sir J. Smith*, Bart.
Seward, Esq. and *J. Beridge*, Esq. *Derby*, 1786.

† Purchased it for the Hon. *Hor. Walpole*, it is now
Strawberry-Hill. I engrav'd it in No. 2 of "*Specimens
Ancient Sculpture & Painting, &c.*"

§ Made a drawing from the sketch for *Richard Gough*,
Esq. who was pleased to set a Subscription on foot to
have it engraved for me by *Watts*, who requiring more
money than at first proposed, which not being complied
with, he declined to execute it: upon which I relinquished
my concern in the business to Mr. *Gough*, (through the
kindness of Mr. *Nichols*) who had it however engraved.

105. Statues on the west end, *

106. Do.

PLATE XXXIII.

107. South-east view of the abbey.

108. View of the triangular bridge,

109. Do.

110. Statue of King *Athelbald* on do.

PETERBOROUGH,
The MINSTER.

111. Front view of the tomb where *Mary*,
Queen of *Scots* was first buried, in the south
aisle of the choir. †

112. The tomb of Queen *Catherine*, first wife
to *Henry VIII.* in the north aisle of the choir, †

* I engraved them in No. 2, of "*Specimens of the
Ancient Sculpture and Painting, &c.*" as well as No. 110.
No. 109 I engraved in No. 5 of the same Work.

† Made a drawing from the sketch, for *W. Seward*,
Esq. and for *R. Gough*, Esq. This tomb has been
pull'd down and laid in the Dean's garden.

† It has shar'd the same fate as the other, made a
drawing from the sketch for *Mr. Simco*; the shrine and
bass relief I engrav'd in No. 3 of "*Specimens of Ancient
Sculpture and Painting,*" &c.

shrine behind the high altar, and a bas-relief in the wall of south transept.

113. The present altar-piece, which I design'd and superintended the execution of. On the back of the sketch is the present screen at entering into the choir. Design'd by — Palmer, Esq. M. D.

114. }
115. } Five statues of abbots, which are laid on
116. } the pavement in the south aisle of the
117. } choir, brought from the cloisters.*
118. }

PLATE XXXIV.

119. View of the interior part of the remains of the south cloister: under the arches the preceding five statues were formerly placed.

120. A saxon arch in the remains of the west cloister. On the back of this article, are two remains of crosses on the road from *Peterborough* to

* I engrav'd them on one plate for *Richd. Gough, Esq.* in his "*Sepulchral Monuments, Part I.*"

CASTOR, near STAMFORD.

PLATE XXXV.

121. South-east view of the church.*

122. A Roman monument dug up in the church-yard, and a geometrical elevation of the tower of the church. †

123. Bass relievo over the porch, and a capital and its base inside of the church.

KETTON, near STAMFORD.

124. Geometrical elevation of a Saxon door, at the west end of the church. §

125. The capitals of the above door on a larger scale; on the back of this article is the base of a cross at *Bentham* near *Stamford*.

BARNECK, near STAMFORD.

126. A window to a house in the town.

127. Ornaments on the tower, and the parapet round the church. ‡

* Made a drawing from the sketch for the Rt. Rev. the Bishop of *Peterborough*.

† Do. for *R. Bull*, Esq.

§ Do. Do.

‡ Do. for the Hon. *Hor. Walpole*, and for *T. Barrett*, Esq.

128. The font, and two carvings in oak.*

129. View of two monuments in the church.

HELPSTONE, near STAMFORD.

130. Geometrical elevation of a crois in the town.†

ESSONDINE, near STAMFORD.

131. Ground plot of a fortification near the church.

132. South east view of the church.

133. Saxon door on the south side of do. †

C R O Y D O N,

The PALACE.

134. Outside view of the porter's lodge ||

135. Inside view of do.

• Made a drawing from the sketch, for the Hon. *Hor. Walpole*, and for *T. Barret*, Esq.

† Do. for the Hon. *Hor. Walpole*.

† I engrav'd it in No. 3 of "*Specimens of Ancient Sculpture and Painting, &c.*"

|| Made a drawing from this sketch, and No. 135 for *Andrew Coltee Ducarrell*, Esq. D. L. L. the latter he had engrav'd in Nicholls's "*Topographia Britannia.*" "This article concludes Portfolio II. of my "*Collection of Sketches, &c.*"

1781.

WESTMINSTER,
136.* Inside of the pantheon.†

St. ALBANS.

The ABBEY.

137. The plan of the whole building.§
138. The references to do.

PLATE XXXVI.

139. The view of the high altar.*
140. The monument of Abbot *Ramridge*, on
the north side of the choir.
141. A door-way in the south aisle of the nave.

* The first page in Portfolio III. of my "*Collection of Sketches, &c.*"

† Made a drawing from the sketch, for the Stationer's Company, who had it *engrav'd* for their Almanack.

§ Made a drawing from the sketch, for *T. Pennant*, Esq. and for *R. Bull*, Esq. 1786.

* Made a drawing from the sketch, for *W. Seward*, Esq.

142. The monumental vault of *Humphry*, duke of *Gloucester*, behind the high altar. †

143. A door in the west porch. § At the back of this sketch is a variety of roman bricks found at *Verulam* near the abbey.

144. *St. Cuthbert's* altar in the nave; at the back of this sketch is a large saxon arch at the west end of *Dunstable* church; returning from which place, saw a remarkable appearance of the clouds previous to a terrible storm which followed.

145. The representation of it, by memory.

L O N D O N,

St. BARTHOLOMEW's the GREAT, SMITHFIELD.

146. The monument of *Rabertus*, in the chancel. †

147. Geometrical elevation of arches in the chancel.

† Made a drawing from the sketch, for *R. Bull*, Esq.

§ Do for *W. Lascelles*, Esq.

† Do for *T. Strong*, Esq as well as No's 147 and 148, he gave them to the Society of Antiquaries, who had them *engrav'd*, with alterations and mistakes.

148. Capitals, and other ornaments about the church.

PLATE XXXVII.

149. View of the remains of the south transept.

WESTMINSTER.

150. Various antiquities from *Westminster-Hall*. †

151. Bass relievos in the grounds in the avenue leading from *Old Palace yard* into *Westminster-Hall*.

WICKHAM, KENT.

152. Elevations of the windows, and tiles for the pavement of the church.

153. }

154. }

155. }

156. }

Paintings in the several windows. ‡

† I engraved them in No. 1 of "*Specimens of Ancient Sculpture and Painting, &c.*"

‡ Made drawings from the sketches for *Craven Ord, Esq.*

BECKENHAM, KENT.

157. View of the church porch.

BLETCHINGLY, SURRY.

158. View of the parsonage-house.*

L O N D O N,

159. West view of the inside of *Cripplegate* church. §

At the back of this sketch is the elevation of the Sessions House, *Clerkenwell Green*. ‡

St. CROIX, near WINCHESTER.

160. The statue of Cardinal *Beaufort* on the gateway, a sculpture in the cloisters, and tiles for pavement from the church, &c.

R U M S E Y,

The Church.

161. Elevation of the arches inside the building, and two flat grave stones, || &c.

* Made a drawing from the sketch for Dr. *Kenrick*.

§ Do. for the Rev. Mr. *Hand*.

‡ Do for Mr *Cumberlege*, for his *Universal Magazine*.

|| I engrav'd these stones and the article No. 162, for *R. Gough*, Esq. in his "*Sepulchral Monuments, Part I.*"

162. An arch, and a female statue laying under it, in the south transept.

163. Various capitals in the church. †

164. A crucifix on the outside of the south transept. ||

165. A doorway on the south side of the church. §

S A L I S B U R Y,

The CATHEDRAL.

166. The plan of the east end.

167. The monument of Bishop *Wyle*, in the north transept, erected 1274.

168. A monument in the north aisle of the choir, erected 1329.

169. A monument called the *Audley* chapel, on the north side of the choir, erected 1524.

170. Various parts of the preceding chapel, sketch'd larger.

† I engraved them in No 9, of "*Specimens of Ancient Sculpture and Painting, &c.*"

|| Do. in No 1 of Do.

§ Made a drawing from the sketch for *R. Bull, Esq.*

171. The monument of Bishop *Bingham*, in the north aisle of the choir, erected 1247. *

172. The monument of Bishop *Peor*, in the north aisle of the choir, erected 1237.

173. The monument of Bishop *Blyth*, at the back of the altar, erected 1500.

174. The monument of Bishop *York*, in the south aisle of the choir, erected 1256.

175. The monument of Bishop *Ayscough*, in the south aisle of the choir, erected 1264. §

176. Bas-reliefs on do.

177. The monument of Bishop *Bridport*, in the south aisle of the choir, erected 1450. ||

178. The monument of *Montecute*, Earl of *Salisbury*, in our Lady's chapel.

179. The monument of *Longspee*, Earl of *Salisbury*, in our Lady's chapel, erected 1226.

180. The monument of Lord *Hungerford*, in our Lady's chapel, erected 1459.

* Made a drawing from the sketch for *R Gough*, Esq. who had it engrav'd in his "*Sepulchral Monuments*, Part I."

§ I engrav'd it for *Richd Gough*, Esq in his *Do. Do.*

|| Made a drawing from sketch, for *Do* engrav'd in *Do.*

181. The monument of Lord *Storton*, in our Lady's chapel, erected 1557.

182. Tiles for pavement, and a ring to a door, in our Lady's chapel.

183. The monument of Sir *John Cheney*, in the *Beauchamp* chapel.

184. A grave stone of a Bishop, at the west end of the nave.

STONEHENGE, near SALISBURY.

PLATE XXXVIII.

185. View of *Stonehenge*, at a mile distance.

186. Inside view of do.

187. Do. do.

188. View of a remarkable stone near the above*

WESTMINSTER,

189. } The ABBEY.

190. } These five plates † comprehend the

191. } bas relief's on the frieze in *Edward*

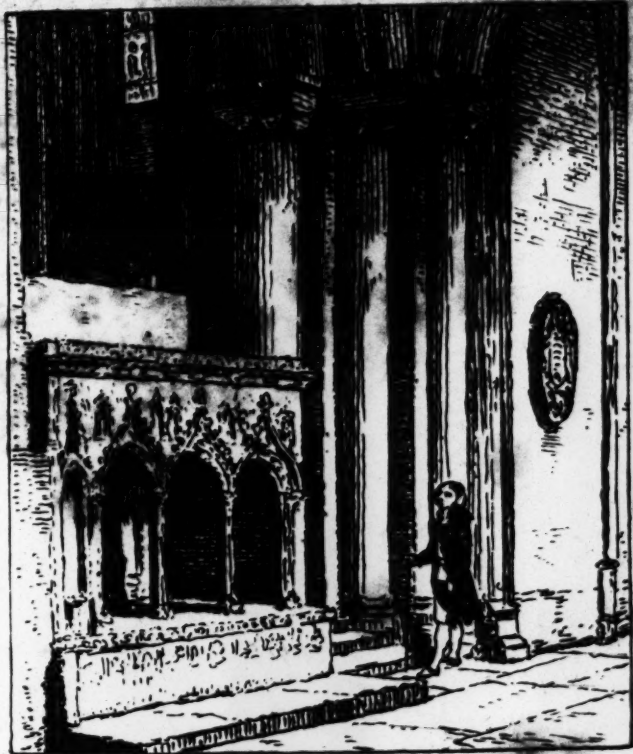
192. } the Confessor's chapel. ‡

193. } END OF VOL. II.

* Made drawings from these sketches for *R. Bull*, Esq. and *C. Ord*, Esq.

† I engrav'd them in No's 2, 3, 4, 5, of "Specimens of Ancient Sculpture and Painting, &c."

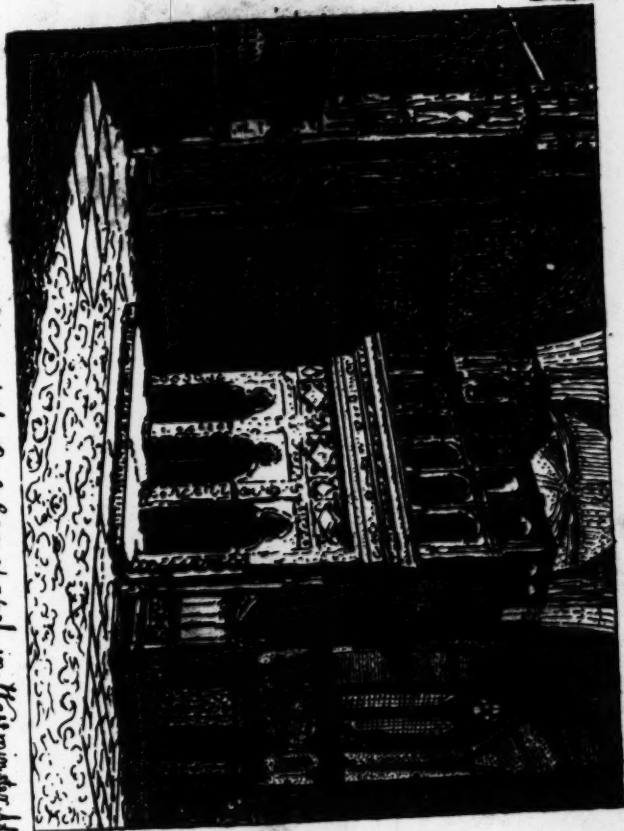
‡ This article concludes Portfolio III. of my "Collection of Sketches, &c."



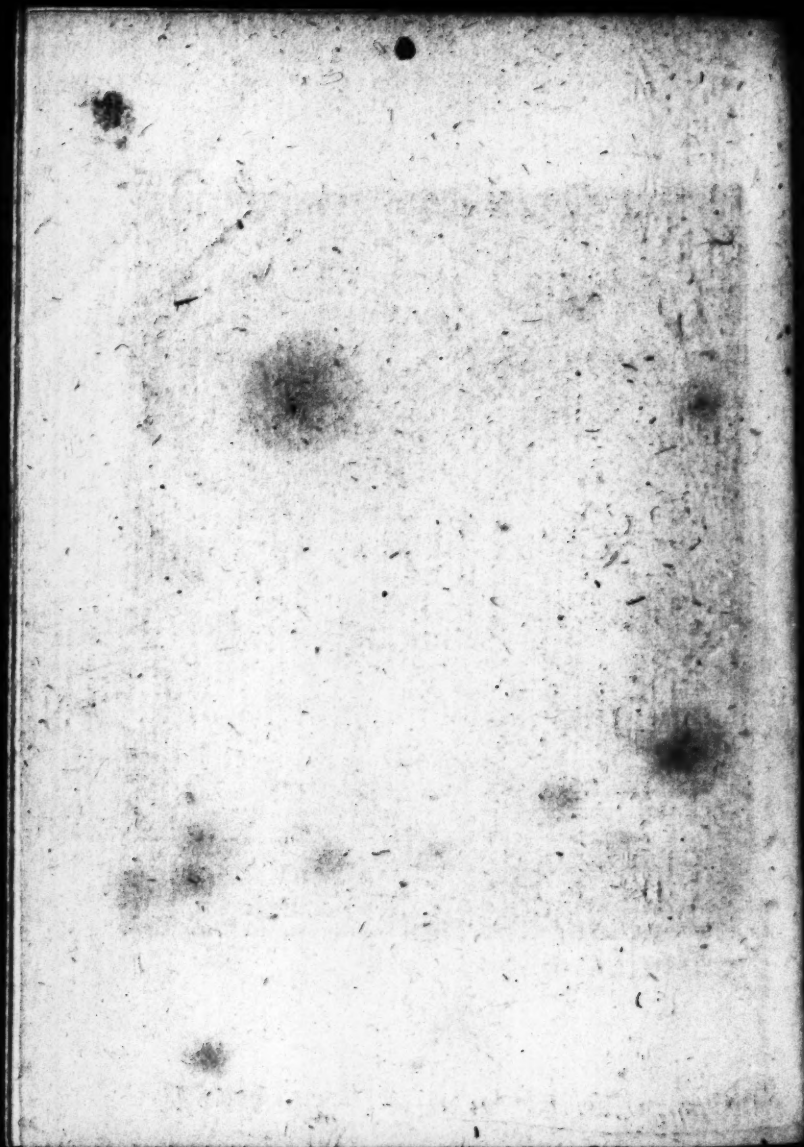
View of the tomb of Mary Queen of Scots was first buried
on the south side of the Choir of Peterborough Minster.

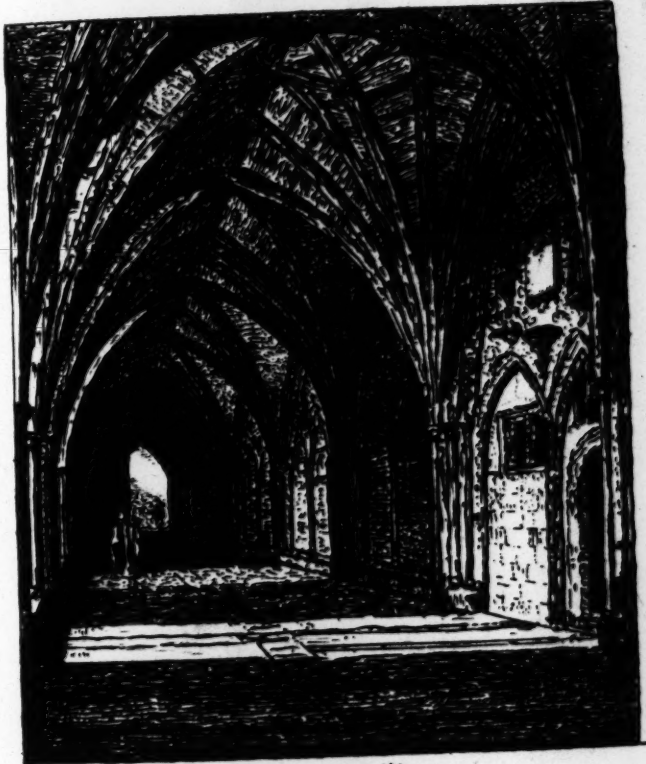
Sketchd 1777 Engraved & Pub^d April 1786. by J. Carter Wood & W. G. G.

North-west view of Edward the Confessor's chapel, in Westminster Abbey.



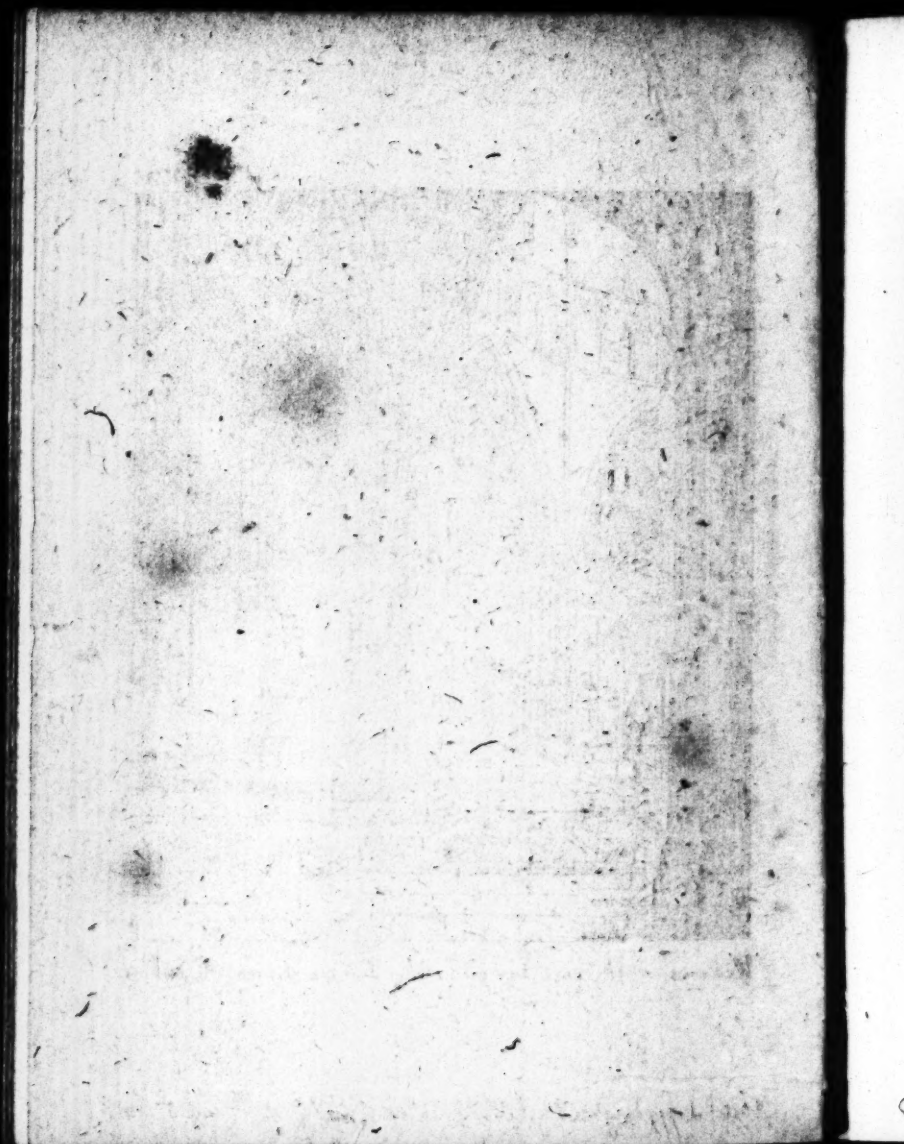
North west view of Edward the Confessor chapel, in Westminster Abbey.





View in the east Cloister of Westminster Abbey.

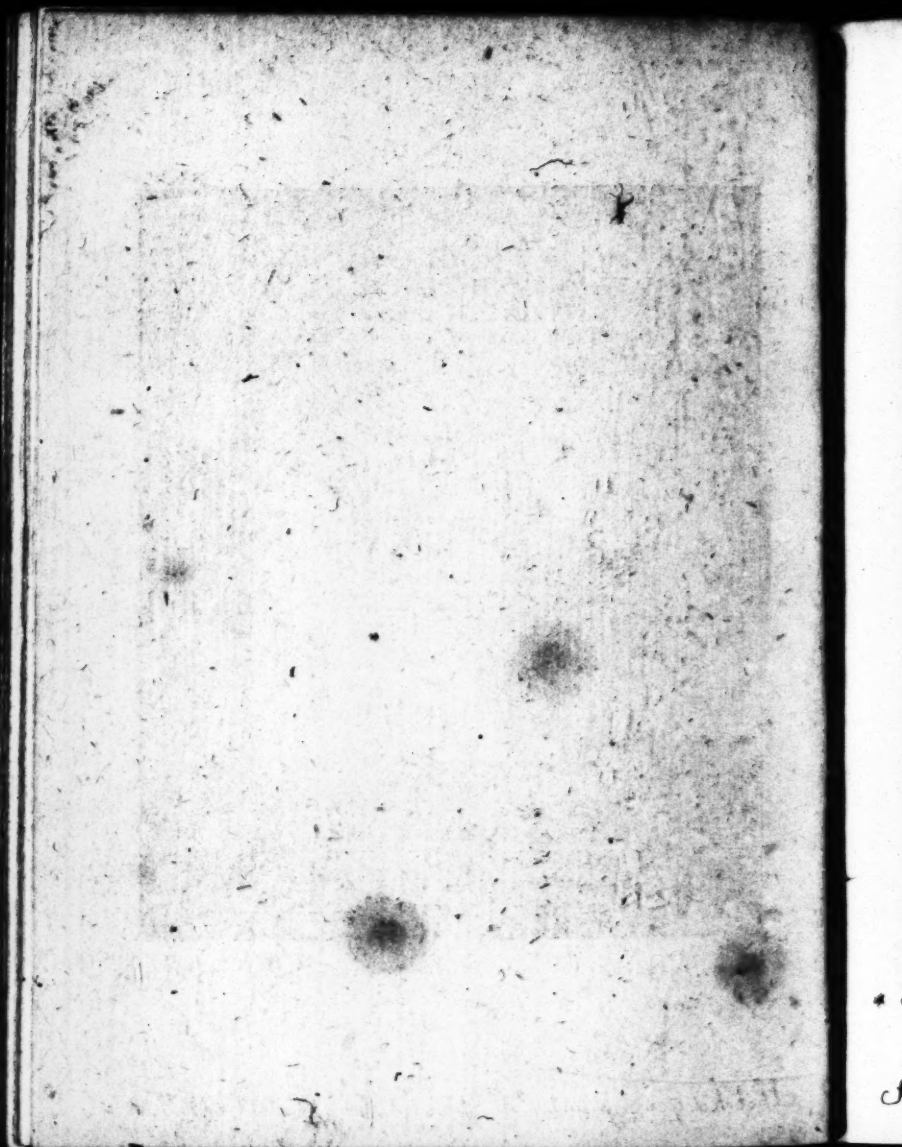
Sketch'd 1779, Engrav'd & Pub.^d April 1.st 1786 by J. Carter Wood P.^r West.

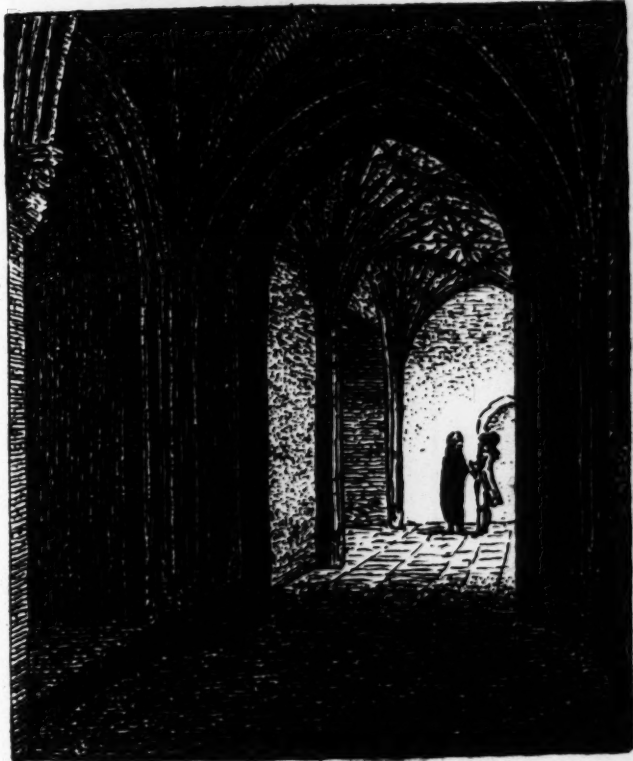




West view in the circular part of the Temple church Fleet street.

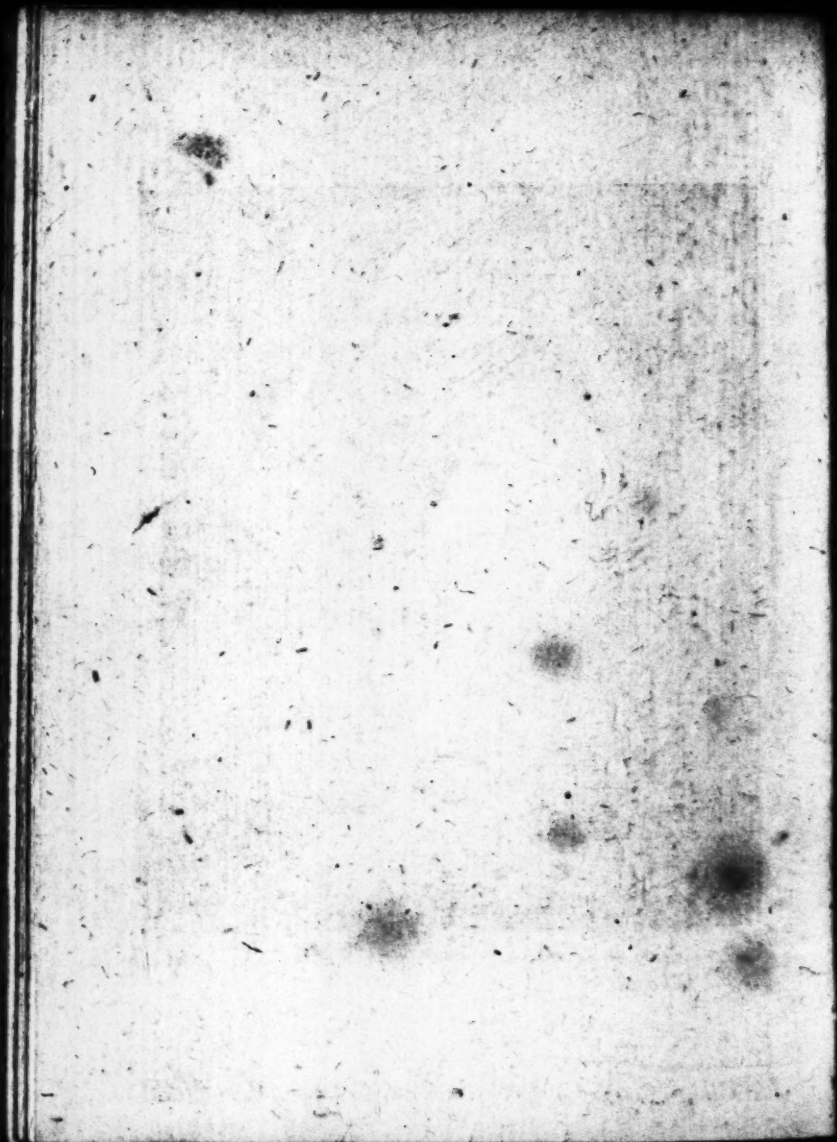
Sketch'd 1779. Engrav'd & Pub.^d Aprilth 1786 by J. Carter Wood S^r West.





View in the avenue leading into Westminster Hall from Old
* Palace yard.

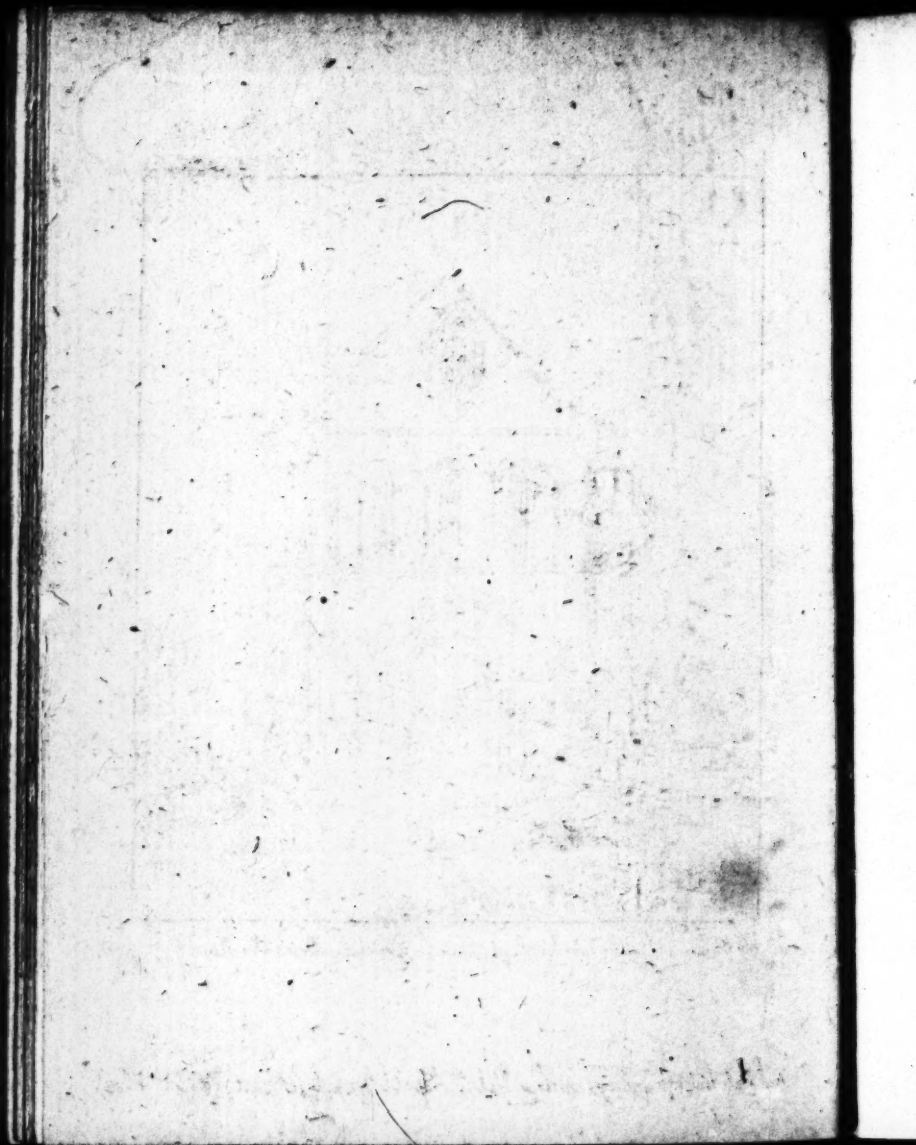
Sketch'd 1780. Engrav'd & Pub'd April 1^o 1786. by J. Carter Wood St. West.





East view in the north aisle of the choir of the Abbey church
at St. Albans.

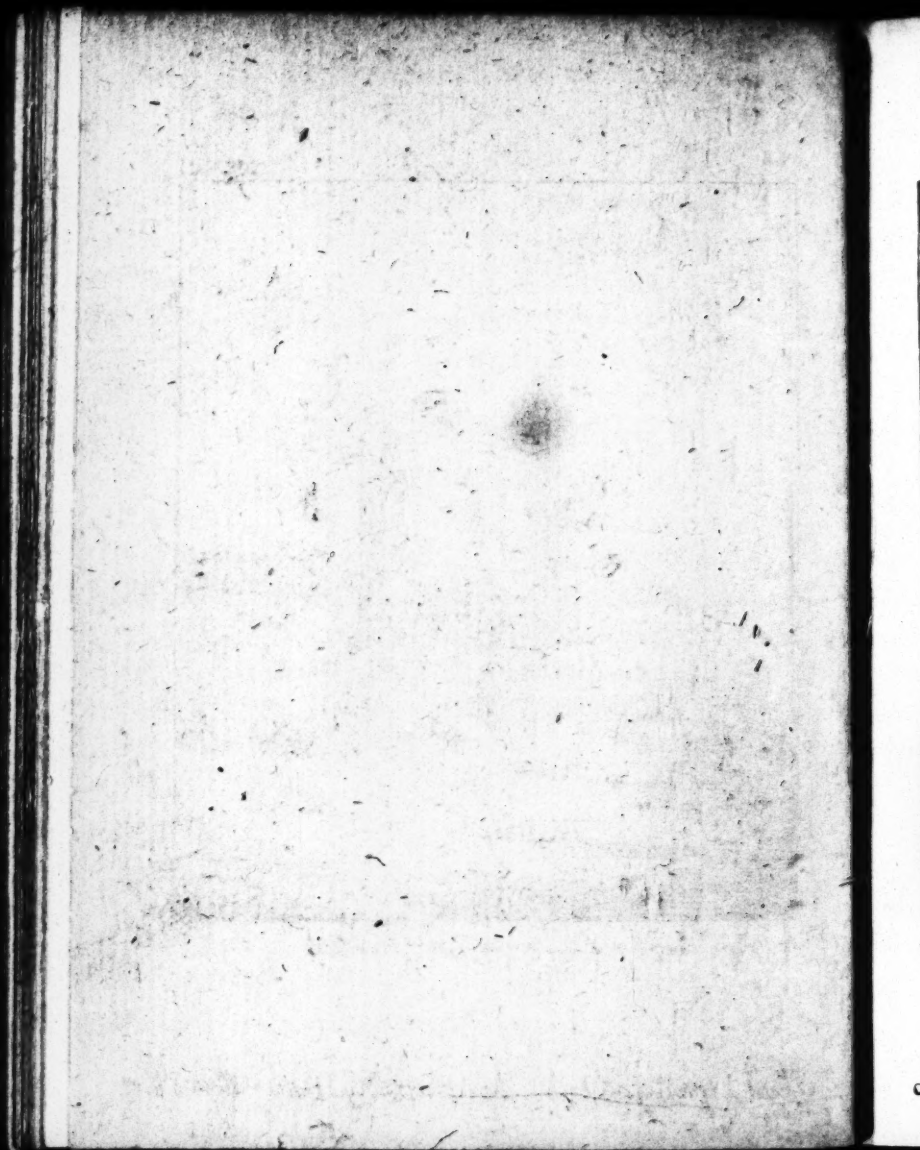
Sketched 1760. Engraved by Robt. April 1st 1786. by J. Carter Wood Sc^{pt} West.





West view of St. Leonards Hospital, Stamford, Lincolnshire.

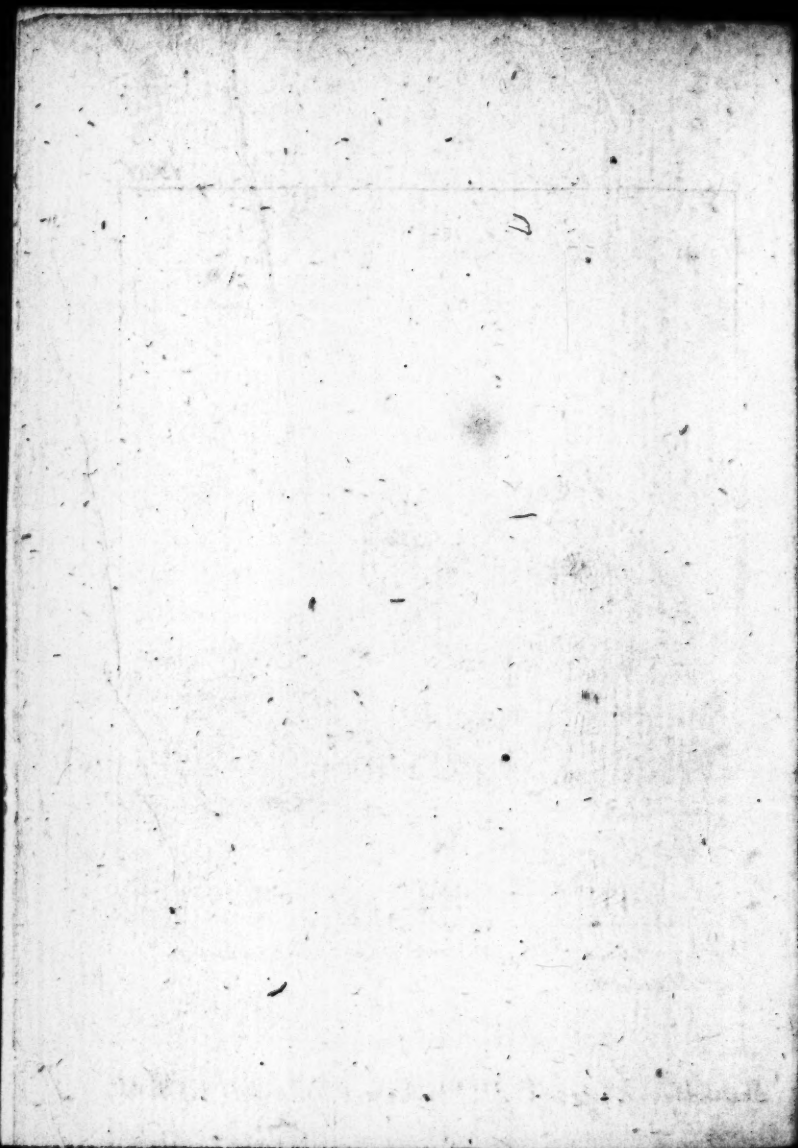
Sketched 1780, Engraving Pub. 4 April 1782, by J. Carter Woodsc. West.





South west view of the Grey Friars gate, Stamford.

Sketch'd 1780. Engraved & Pub^d Aprilth 1786. by T. Carter Wood S^r West.

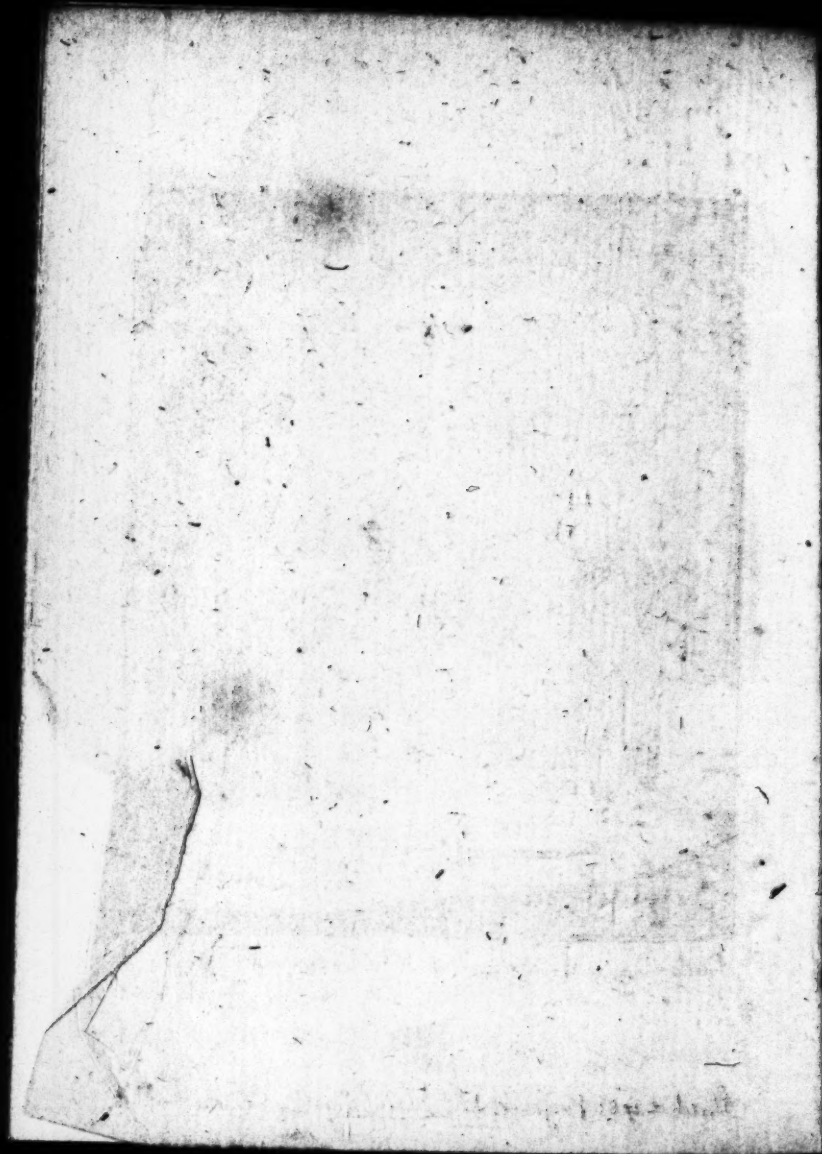


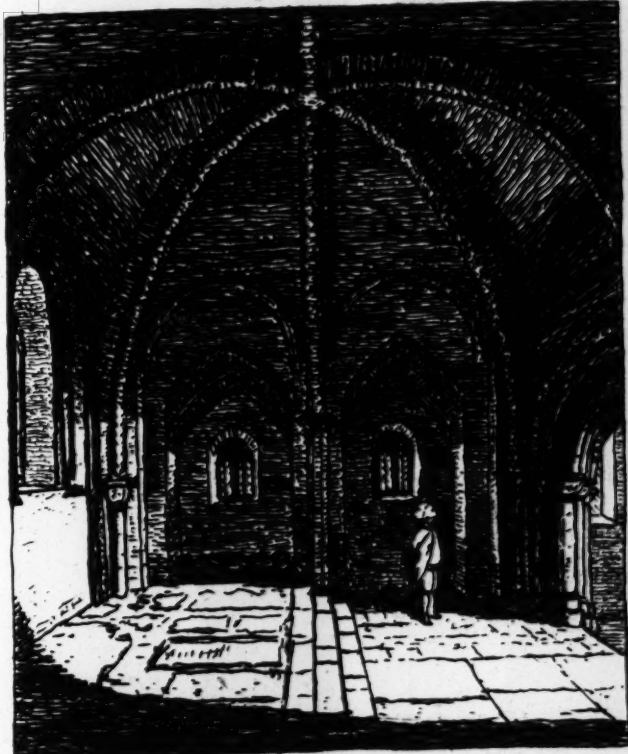
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North east view of Tickencote church. Rutlandshire.
(near Stamford.)

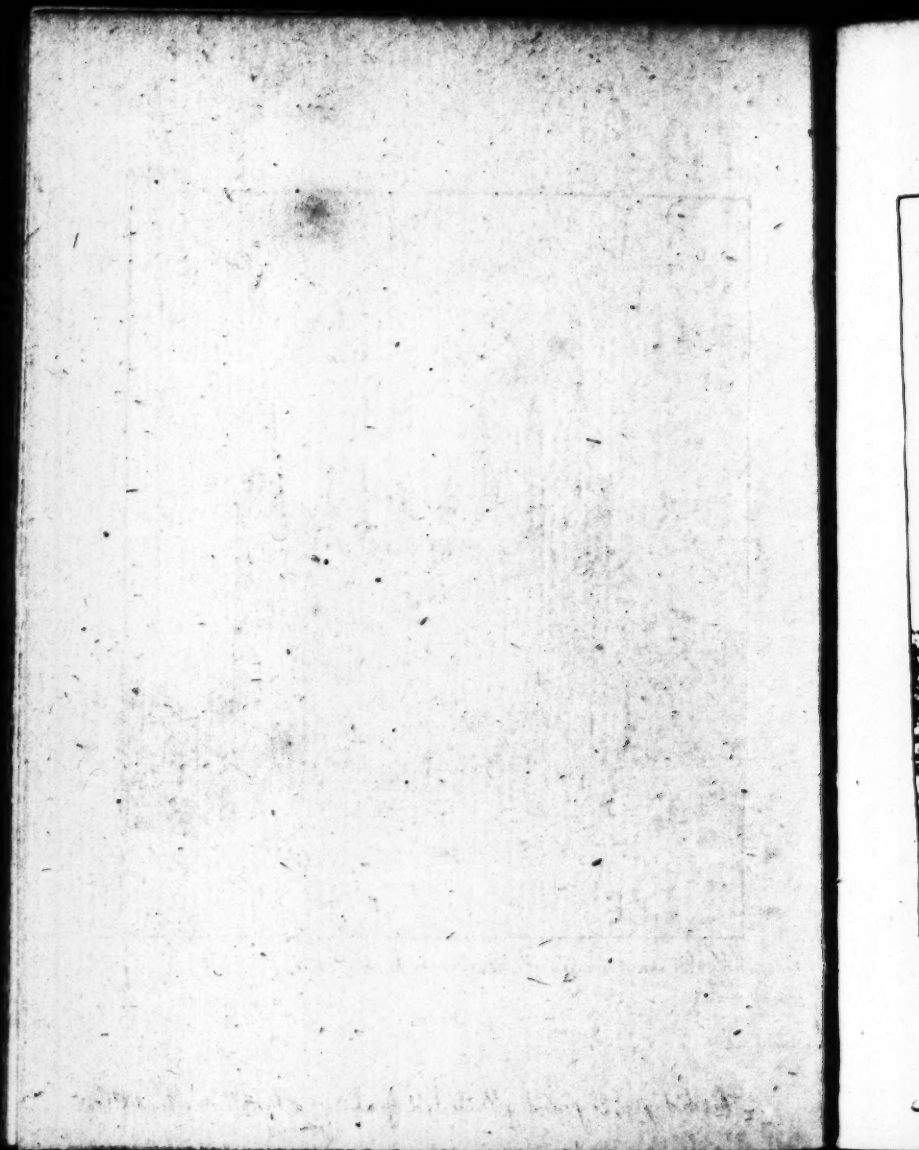
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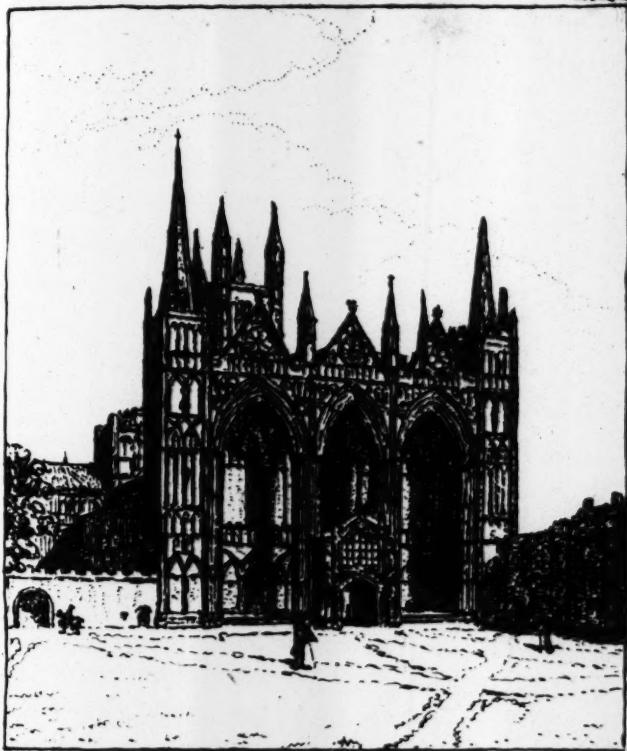




South view in the chancel of Tickenhoe church.

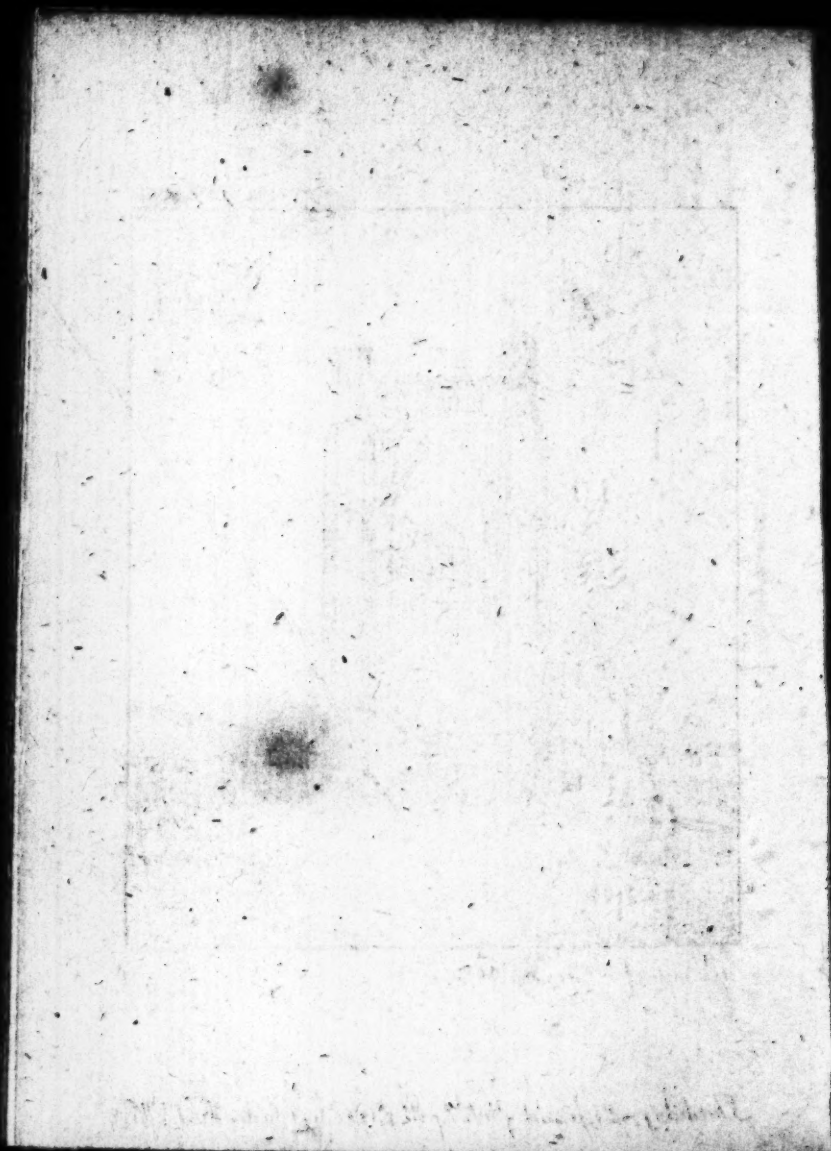
Sketched 1780, Engraved & Pub.^d April 17, 1786 by J. Carter Wood Sc^t West.





North west view of Peterborough Minster.

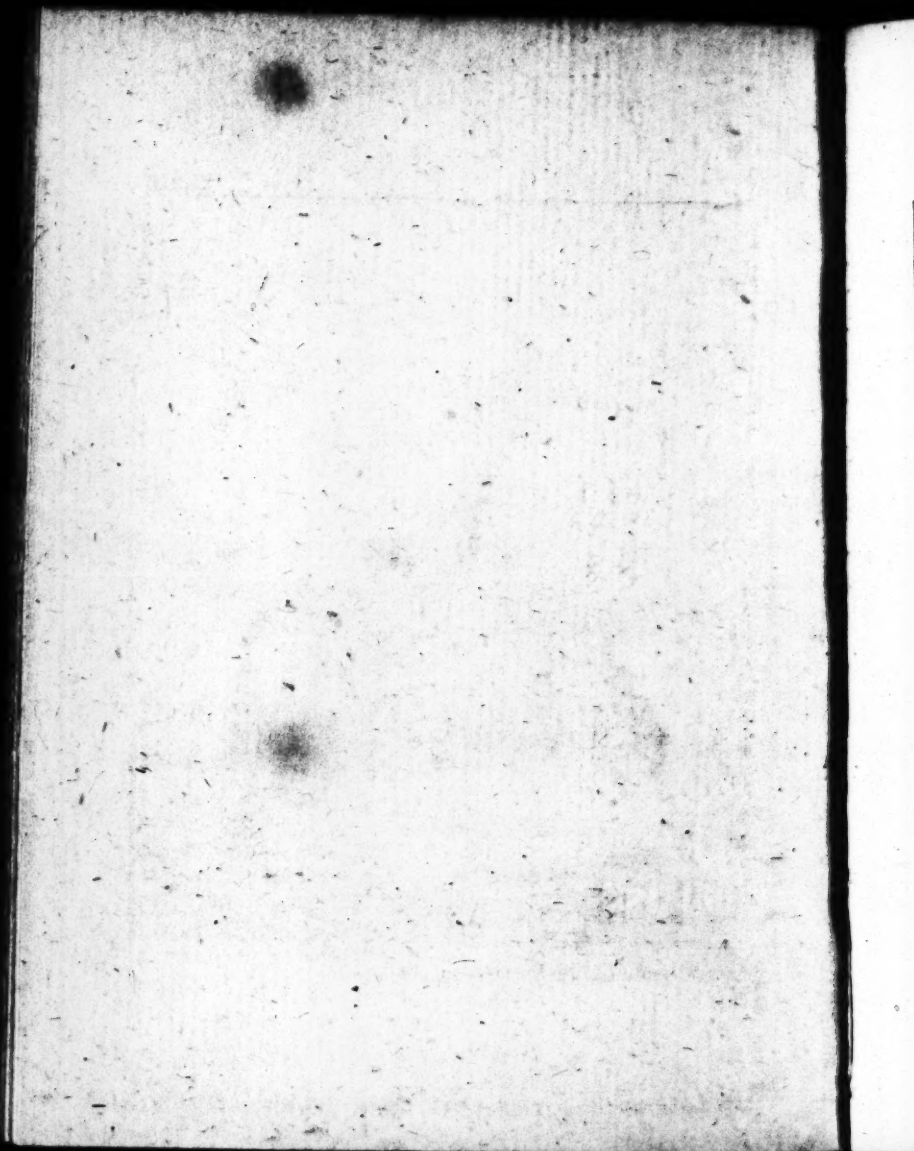
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West view of Thorney Abbey.

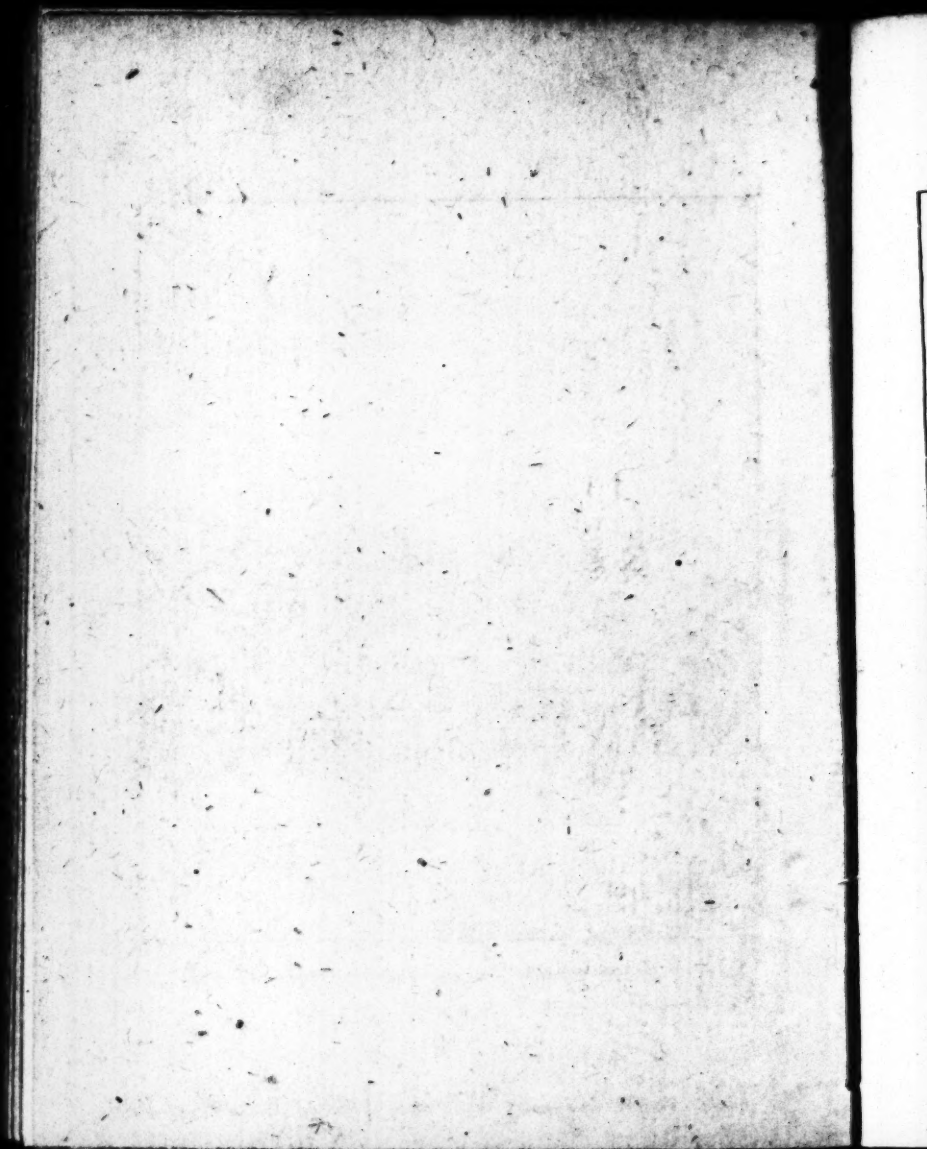
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Southeast view of Royland Abbey.

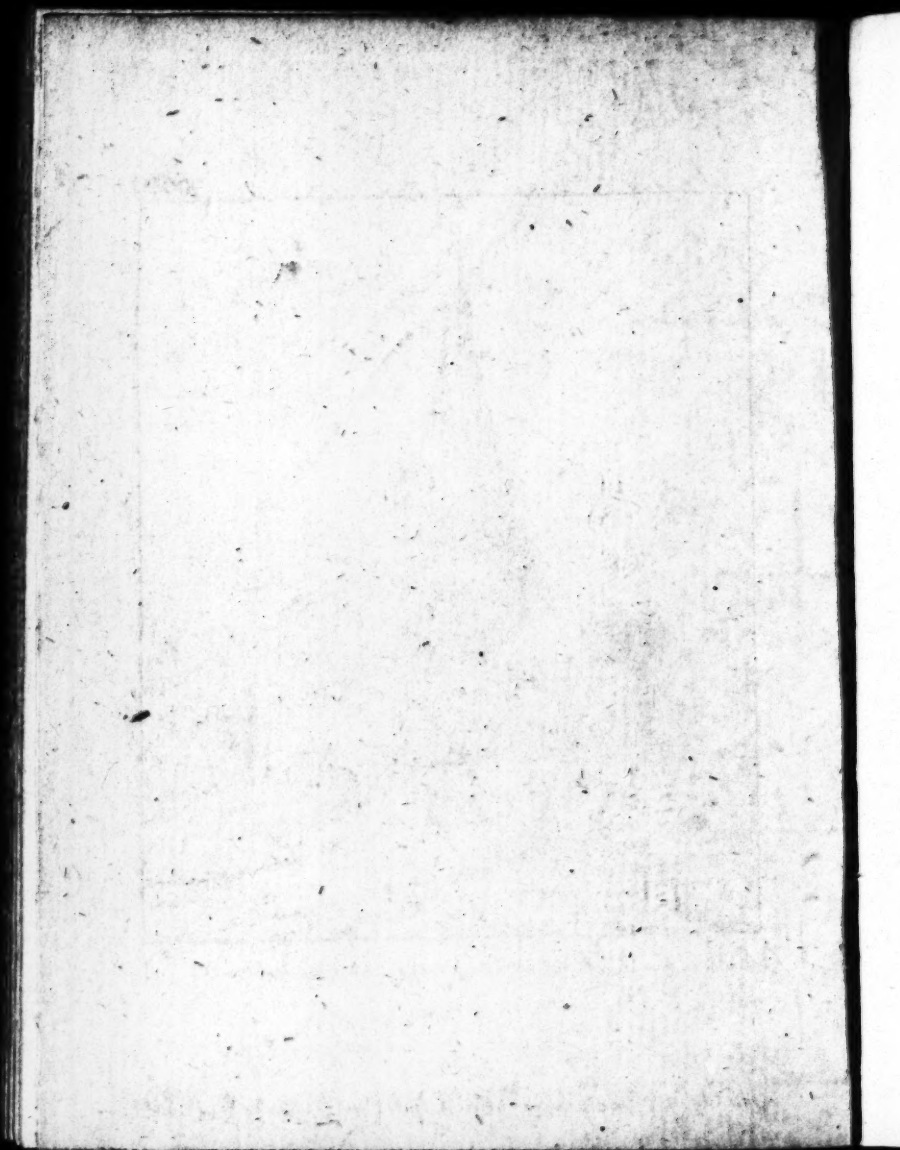
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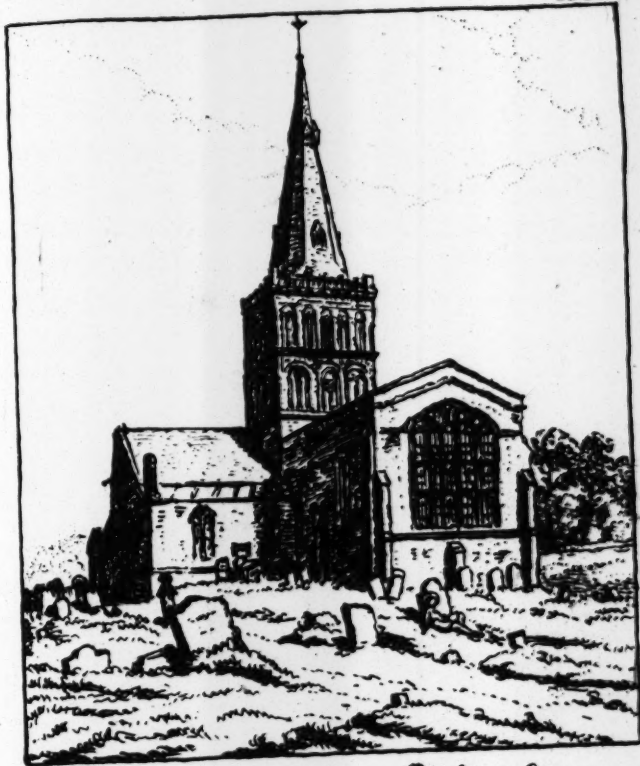




View of the interior part of the remains of the south cloister of
Peterborough Minster.

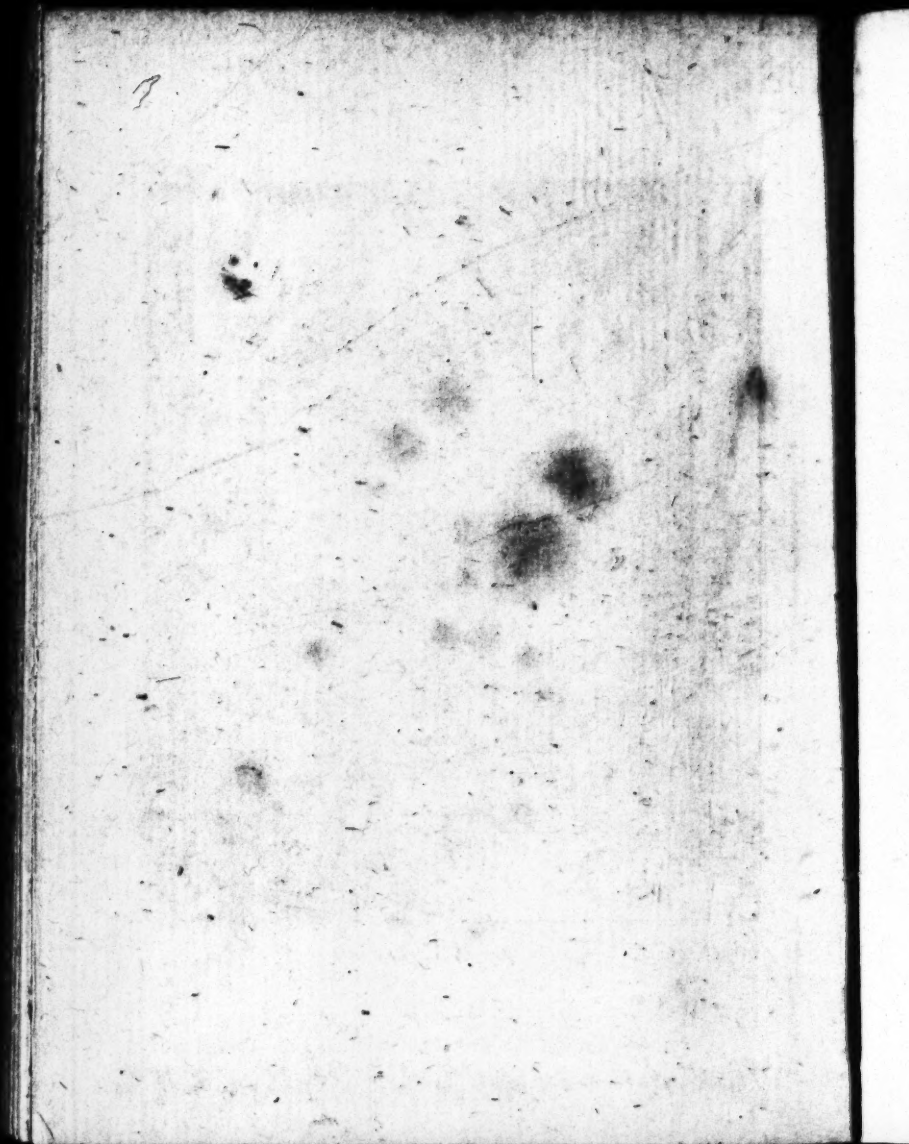
Phot. h. d. 1700, Engraving & Rel. ^d April 1, 1786 by J. Carter Wood & W. W. W.





South east view of Easington church, near Peterborough.

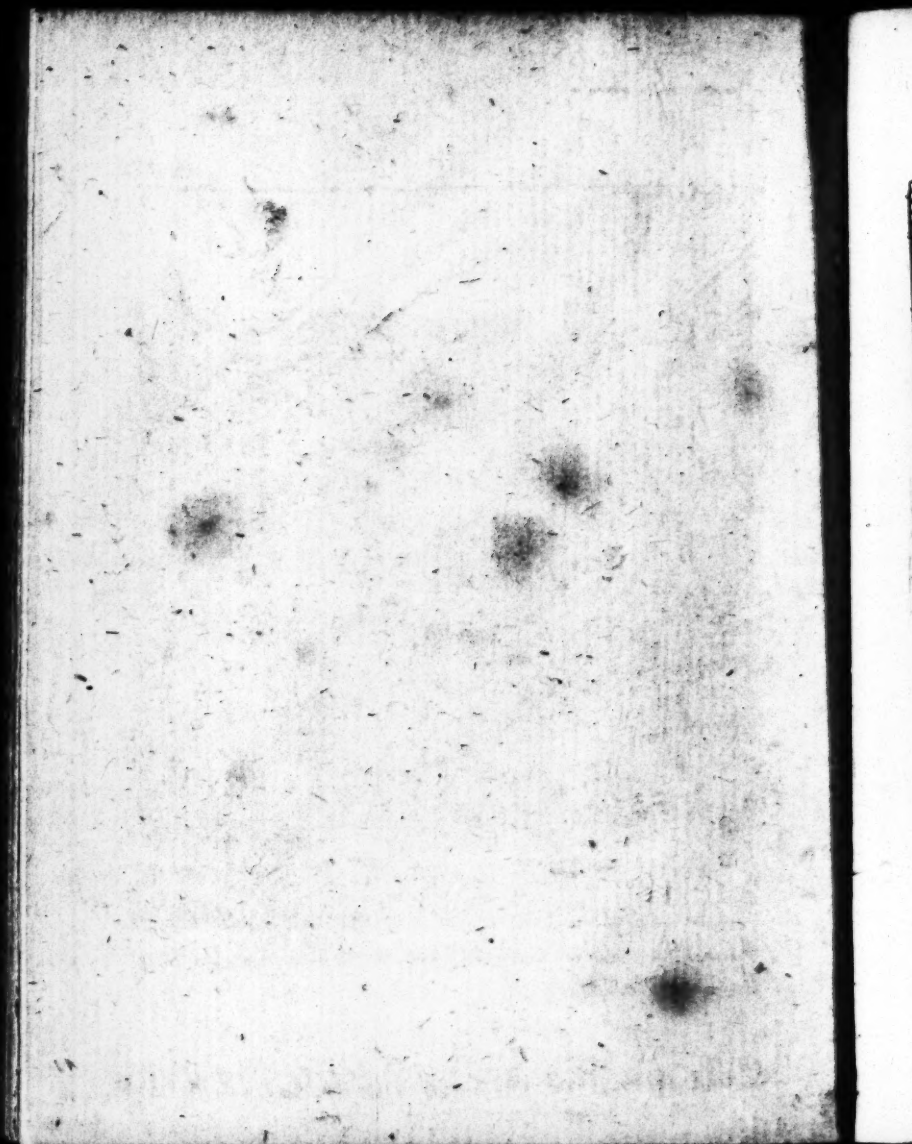
Sketch'd 1780, Engraved & Published April 1. 1786, by J. Carter. W. & S. West.





View of the High Altar in the Abbey church at St. Albans.

Sketchd for Engraving Rel. April 2. 1786. by J. Carter Wood St. West.





View of the remains of the south transept of St. Bartholomew's
the Great, Smithfield.

Sketched 1781 Engraved & Pub^d April 1st 1786 by J. Carter, Wood S^t Wal^{ter}.

Four of Stenbury's (Lachar) the manuscript of the

View of Stenborgs (about the distance of a mile)



